

The background features a minimalist design with abstract organic shapes. It consists of several large, rounded, irregular shapes in two colors: a dark reddish-pink and a lighter pink. These shapes overlap each other, creating a sense of depth and movement. The overall aesthetic is clean and modern, with a focus on color and form.

AUSTRALIA  
Miptv 2012

**SCREEN AUSTRALIA AT MIPTV**

**Stand 04.36/06.37 T 04 92 99 82 03**

[marketing@screenaustralia.gov.au](mailto:marketing@screenaustralia.gov.au)

Executives attending:

**Chris Oliver** Senior Manager State and Industry Partnerships

**Tim Phillips** Investment Manager Drama

**Julie Archet** International Marketing Manager

**Erin Coogan** Marketing Executive

For the latest information about the Australian screen industry see

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

# Australians at MIPTV

**MIPTV 2012**

**April 1-4**

**Cannes, France**

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPTV 2012.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

# ABC Commercial distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

## GENRES

Animation, Children, Documentary / Education (Factual), Drama, Lifestyle, Current Affairs, Natural History, Arts, Comedy, Adventure

## LOCATION

Screen Australia stand



## PROJECTS FOR MIPTV (completed)

### **At Home with Julia**

Comedy, 4 x 30 min HD

### **Wide Open Road**

Documentary (Factual), 3 x 60 min HD

### **The Adventures of Figaro Pho**

Children, 13 x 24 min HD

### **No Ceiling - The BASEClimb 3 Story**

Adventure, 55 min HD

### **Life in Movement**

Arts, 56 and 79 min HD

### **Agony Aunts**

Comedy, 6 x 30 min HD

### **Agony Uncles**

Comedy, 6 x 30 min HD

### **Mongolian Bling**

Factual, 56 and 89 min HD

## **Romeo and Juliet**

Arts, 140 min HD

## **AT MIPTV**

**Natalie Lawley** Manager, Content Sales

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[lawley.natalie@abc.net.au](mailto:lawley.natalie@abc.net.au)

**Leon Coningham** General Manager,  
Sales and Distribution

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## **CONTACT**

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[www.abccontentsales.com.au/](http://www.abccontentsales.com.au/)

[programsalesworldwide](http://programsalesworldwide)

# activeTV

acquisition, production,  
facilitation

activeTV is an independent production company based in Australia and Asia, best known for their award-winning versions of *The Amazing Race* and hit children's series *Prank Patrol*. They produce programming across genres including reality, children's, factual and entertainment. activeTV is also a respected facilitator for international productions coming to Australia.

## GENRES

Animation, Children, Documentary / Education, Reality, Entertainment

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Prank Patrol 2**

Children, 65 x 25 min

### **The Amazing Race Australia**

Reality, 12 x 60 min

### **Carols in the Domain 2011**

Light Entertainment, 20 x 150 min

## PROJECTS FOR MIPTV

### *In Development*

### **Forever Clover**

Animation, 26 x 22 min

### **Mantracker Australia**

Reality, 12 x 60 min

### **Ice Race**

Reality, 12 x 60 min

### **Prank Nation**

Children, 26 x 25 min

## AT MIPTV

**Michael McKay** President

**Kay Lawrence** General Manager

T +61 418 354 620

kayl@activetv.com.au

**Amanda Peppard** VP, Development

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amanda@activetv.com.au

## CONTACT

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amanda@activetv.com.au

[www.activetv.com.au](http://www.activetv.com.au)

# Arcimedia production

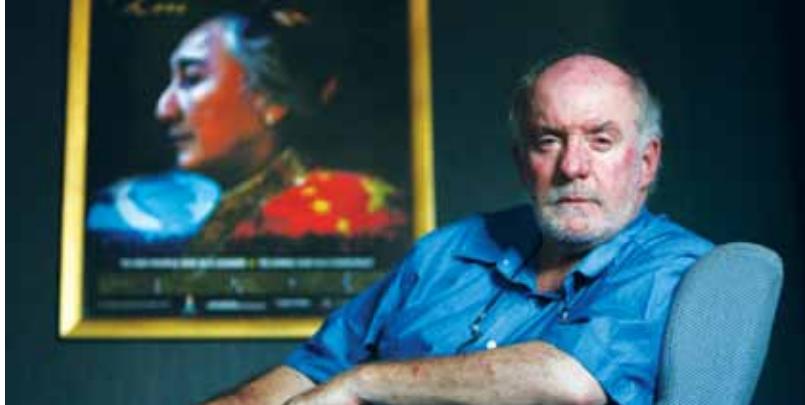
Arcimedia is an award-winning documentary production company. The Arcimedia philosophy is simple – produce innovative and attractive television programs but also value-add to this process by various web-based or downloadable products that infiltrate a new demographic and grow audiences beyond the limits of traditional free-to-air markets.

## GENRES

Documentary / Education, Reality

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Kapyong: the forgotten battle of the forgotten war**

Documentary / Education, 55 min

### **The 10 Conditions of Love**

Documentary / Education, 54 min

### **PNG: Rules of the Game**

Documentary / Education, 55 min

### **Penicillin: The Magic Bullet**

Documentary / Education, 56 min

## PROJECTS FOR MIPTV

### *In Development*

### **The Dog Day King**

Documentary / Education, 56 min

### **Dog Poo! The Movie**

Documentary / Education, 55 and 70 min

## **Uncharted Waters: The Wayne Lynch Story**

Documentary / Education, 55 and 70 min

## **AT MIPTV**

**John Lewis** Director

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johnlewis@arcimedia.com.au

## **CONTACT**

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johnlewis@arcimedia.com.au

[www.arcimedia.com.au](http://www.arcimedia.com.au)

# ACTF

## distribution

The Australian Children's Television Foundation (ACTF) is passionate about high quality children's media and television. Based in Melbourne, they develop and distribute television projects and accompanying educational resources for both Australian and international audiences. ACTF's catalogue represents over 350 hours of Australia's best children's programming, entertaining kids for 30 years.

### GENRES

Animation, Children, Documentary / Education

### LOCATION

ACTF stand 04.33



### COMPLETED PROJECTS

#### **My Place series 2**

Children, 13 x 24 min

#### **Mal.com**

Children, 13 x 12 min

#### **Dukes of Broxstonia series 2**

Animation, 10 x 3 min

#### **Flea-bitten!**

Animation, 52 x 12 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Dancing Down Under**

Children, 10 x 24 min

#### **You're Skitting Me**

Children, 13 x 24 min

#### **Horace in Slow Motion**

Animation, 20 x 1 min

### AT MIPTV

**Roberta Di Vito** International Sales Executive  
[roberta.divito@actf.com.au](mailto:roberta.divito@actf.com.au)

**Tim Hegarty** International Sales Executive  
[tim.hegarty@actf.com.au](mailto:tim.hegarty@actf.com.au)

### CONTACT

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[roberta.divito@actf.com.au](mailto:roberta.divito@actf.com.au)  
[www.actf.com.au](http://www.actf.com.au)

# Australian Documentaries production

Australian Documentaries is a dynamic boutique production house that creates high quality, high impact programming for broadcast, third sector and government clients, as well as cutting-edge trans media products. Australian Documentaries leads a team of diversely skilled industry professionals, known for delivering to the highest production standards.

## GENRES

Documentary / Education, Interactive Digital Media

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Family Confidential season 2**

Documentary / Education, 6 x 30 min

### **Family Confidential season 1**

Documentary / Education, 7 x 30 min

## PROJECTS FOR MIPTV

### *In Development*

#### **Habitat**

Interactive Digital Media

#### **Cruise Control**

Interactive Digital Media

#### **The Wifi Detective**

Documentary / Education

#### **Dance Australia**

Documentary / Education, 6 x 30 min

## AT MIPTV

### **Kylee Ingram** Producer

kylee@australiandocumentaries.org

## CONTACT

T +61 2 9960 7789

info@australiandocumentaries.org

www.australiandocumentaries.org

# Beyond Distribution

**acquisition, distribution,  
production**

Beyond is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top quality and multi-award winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

## GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Light Entertainment, Factual Entertainment, Health & Medicine, Wildlife

## LOCATION

Beyond stand R27.13



## COMPLETED PROJECTS

### **This vs That**

Documentary / Education, 6 x 60 min

### **Dark Minds**

Documentary / Education, 8 x 60 min

### **Iconicles**

Children, 26 x 30 min

### **Buzzy Bee & Friends**

Children, 26 x 7 min

## PROJECTS FOR MIPTV

### *Completed*

#### **Chuck's Week Off: Mexico**

Lifestyle, 8 x 30 min

#### **World's Weirdest Restaurant**

Lifestyle, 13 x 30 min

#### **The Twitch**

Children, 13 x 30 min

#### **Vintage Hunter**

Lifestyle, 6 x 60 min

## AT MIPTV

**Mikael Borglund** CEO & Managing Director

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**Fiona Crago** General Manager Distribution

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**Munia Kanna-Konsek** Head of Sales

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**Yvonne Body** Head of Acquisitions & Co-Productions

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yvonne\_body@beyond.com.au

## CONTACT

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www.beyond.com.au

# Blink Films

## production



Michael Bourchier is the Principal of Blink Films, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a wide variety of genres of programming for both children and adults, Blink Films has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

### GENRES

Animation, Children, Drama

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Penelope K, By the Way**

Children, 25 x 12 min

#### **Escape From Scorpion Island**

Children, 112 x 28 min

#### **The Upside Down Show**

Children, 12 x 24 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **The Lostronauts**

Children, 30 x 24 min

#### **The Adventures of Mr McGee**

Animation, 52 x 7 min

#### **Scavenger Hunt**

Children, 40 x 24 min

#### **Wildways**

Children, 13 x 24 min

### AT MIPTV

**Michael Bourchier** Principal & Executive Producer

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michael@blinkfilms.com

**Libbie Doherty** Producer

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libbie.doherty@blinkfilms.com

### CONTACT

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[www.blinkfilms.com](http://www.blinkfilms.com)

# BlueSeas Films

## distribution, production



A film production company which develops, produces and distributes Australian made films for an international audience.

### GENRES

Animation, Children, Documentary / Education, Feature

### COMPLETED PROJECTS

#### ***Going Vertical***

Documentary / Education, 88 min

### PROJECTS FOR MIPTV

#### ***In Development***

#### **Gumnuts**

Animation, 90 min

#### **The Badlanders**

Feature

#### **Snufflepot & Cuddlepie**

Animation, 52 x 10 min

### AT MIPTV

#### **Robert Raymond** Producer

rraymond@nor.com.au

#### **Poppy Shmith** Production Executive

blueseas@nor.com.au

### CONTACT

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blueseas@nor.com.au

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# Broken Arrow Media

## distribution, production

An Australian based producer and global distributor of high quality HD niche documentaries and series, across a range of genres from sports and reality to the arts.

### GENRES

Documentary / Education, Lifestyle, Reality, Sports

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Shifting Gears**

Documentary / Education, 13 x 30 min

#### **Big Coast**

Lifestyle, 26 x 30 min

#### **Outback 4x4 Extreme**

Reality, 6 x 30 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Autospeed current season**

Documentary / Education, 13 x 30 min

#### **Big Coast new season**

Lifestyle, 13 x 30 min

#### **The Lodge**

Reality, 30 x 30 min

#### *In Development*

#### **Obsession Magnifique - Birth of an Opera**

Documentary / Education, 4 x 30 min

### AT MIPTV

**Brett Hughes** Company Director

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brett@brokenarrowmedia.com

### CONTACT

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brett@brokenarrowmedia.com

[www.brokenarrowmedia.com](http://www.brokenarrowmedia.com)

# C&S Media

## production, development



C&S Media is a creative services and formats company focused on the development and production of concepts for media. They offer all creative stages from idea development through to delivery for television, radio, online and print content and include creation of original programs and content for brands, broadcasters, experts or talent. Services include: developing and testing existing ideas, creation of pitching materials and format documents, pitching and deal making. Pre production services include casting, locations, budgets and crew set up.

### GENRES

Documentary / Education, Drama, Lifestyle, Reality

### LOCATION

At MIPFORMATS and MIPTV

### PROJECTS FOR MIPTV

#### *In Development*

#### **Human Headline**

Reality

#### **Tuckshop Mums**

Drama

#### **Australian Table**

Lifestyle

#### **Rooftop Confessions**

Reality

### AT MIPTV

#### **Shaun Levin** Director

**T** +61 418 649 793

[slevin@cbslmedia.com](mailto:slevin@cbslmedia.com)

#### **Cathy Baker** Director

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### CONTACT

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# Chocolate Liberation Front production



Chocolate Liberation Front is a producer of high quality entertainment content for a range of platforms including TV, film, mobile, games and web. CLF's core focus is on the creation of high quality, creator driven, original intellectual properties that are innovative, thought provoking and original.

## GENRES

Animation, Children, Documentary / Education, Interactive Digital Media

## COMPLETED PROJECTS

**Immigration Nation - Building Multicultural Australia**  
Documentary / Education, 180 min

**Asylum Exit Australia**  
Interactive Digital Media

**Oscura**

Other

## PROJECTS FOR MIPTV

**Completed**

**Figaro Pho**  
Animation, 24 min (3 x 7 min)

**In Development**

**Fantastic Forest**  
Animation, 11 min

**Oscura**

Animation

**Critter Litter**

Animation, 5 min

## AT MIPTV

**Frank Verheggen** Producer  
**T** +61 412 812 215  
[frank@givemechocolate.me](mailto:frank@givemechocolate.me)

**Dan Fill** Producer  
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## CONTACT

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[www.givemechocolate.me](http://www.givemechocolate.me)

# Cordell Jigsaw Distribution

Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company, Cordell Jigsaw Zapruder.

## GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Bondi Rescue series 7**

Documentary / Education, 13 x 30 min

### **Hardliners**

Documentary / Education, 10 x 30 min

### **Recruits Paramedics**

Documentary / Education, 13 x 30 min

### **Great Mint Swindle**

Drama, 90 min

## PROJECTS FOR MIPTV

### **Completed**

### **Megatruckers**

Lifestyle, 10 x 30 min

### **Can of Worms series 1**

Light Entertainment, 10 x 60 min

### **Gruen Transfer / The Big Sell**

Light Entertainment, 30 min

## *In Development*

### **Great Southern Land**

Documentary / Education, 4 x 60 min

## AT MIPTV

**Kristin Burgham** Head of Sales

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kristin@cordelljigsaw.com

## CONTACT

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[www.cordelljigsaw.com](http://www.cordelljigsaw.com)

# Cordell Jigsaw Productions

## production

Cordell Jigsaw Productions is part of Australia's biggest independently owned production company, Cordell Jigsaw Zapruder. The CJP slate covers factual, entertainment, children's, drama and comedy programming.

### GENRES

Children, Documentary / Education, Drama, Lifestyle, Reality, Light Entertainment

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Go Back To Where You Came From series 2**

Documentary / Education, 4 x 60 min

#### **Great Mint Swindle**

Drama, 90 min

#### **Bondi Rescue series 7**

Documentary / Education, 13 x 30 min

#### **Hardliners**

Documentary / Education, 10 x 30 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Megatruckers**

Lifestyle, 10 x 30 min

#### *In Development*

#### **Great Southern Land**

Documentary / Education, 4 x 60 min

### **Go Back To Where You Came From series 2**

Documentary / Education, 4 x 60 min

#### **Jabbed**

Documentary / Education, 90 min

### **AT MIPTV**

#### **Nick Murray** Executive Producer

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info@cordelljigsaw.com

**Katie Shortland** Head of Business Affairs

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katie@cordelljigsaw.com

### **CONTACT**

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info@cordelljigsaw.com

www.cordelljigsaw.com

# Cosmic Imprint production

Australian based production company, producing and developing all forms of entertaining content.

## GENRES

Documentary / Education, Drama, Feature, Chat Show

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Stars and the City**

Other, 13 x 30 min

### **MPTV**

Lifestyle, 39 x 30 min

### **6 plots**

Feature, 90 min

## PROJECTS FOR MIPTV

### ***Completed***

### **Stars and the City**

Other, 13 x 30 min

### ***In Development***

### **Lost Secret of Astrology**

Documentary / Education, 6 x 30 min

### **Valley of the Falcon**

Feature

## AT MIPTV

**Julie McBeth** Executive Producer  
[julie@cosmicimprint.com.au](mailto:julie@cosmicimprint.com.au)

**Leigh Sheehan** Executive Producer/  
Director  
[leigh@cosmicimprint.com.au](mailto:leigh@cosmicimprint.com.au)

## CONTACT

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[www.cosmicimprint.com.au](http://www.cosmicimprint.com.au)

# CriyaVFX Studios

## production

CriyaVFX is a leading visual effects and animation studio with facilities in Chennai, India and Sydney, Australia. CriyaVFX is focused on the art of storytelling, and employs a large and experienced team of animation, design and SFX specialists to help bring these stories to life.

### GENRES

Animation, Children

### LOCATION

Screen Australia stand



### PROJECTS FOR MIPTV

#### *In Development*

#### **Club Sandwich**

Animation, 26 x 11 min

#### **Bullfrog Creek**

Animation, 26 x 11 min

### AT MIPTV

**Jayden Cummins** Producer

T +61 402 095 886

jaydenc@criya.com.au

**Ram Sarangapani** Managing Director

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rams@criya.in

### CONTACT

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rams@criya.in

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# December Media

## production

December Media was named by Realscreen in 2011 as one of Australia's top six factual producers. Their diverse 2012 slate includes *Hidden Universe*, the first 3D IMAX documentary produced by an Australian company, and drama series *The Dr Blake Mysteries* (ABC) and *Mrs Biggs* (co-production for Seven with ITV Studios).

### GENRES

Documentary / Education, Drama

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Australia on Trial**

Documentary / Education, 3 x 60 min

#### **Out of the Ashes**

Documentary / Education, 60 min

#### **Chris Humfrey's Wild Life**

Documentary / Education, 13 x 30 min

### AT MIPTV

**Tony Wright** CEO and Executive Producer  
[tony@decembermedia.com.au](mailto:tony@decembermedia.com.au)

**George Adams** Head of Production and Drama  
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**Jeanie Davison** Head of Factual  
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### CONTACT

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[www.decembermedia.com.au](http://www.decembermedia.com.au)

# Dog Money World

## production, transmedia collaboration

Dog Money World is a creative collective that explores the explosive ways new media can excite and engage users across multiple platforms. They are passionate about bringing entertainment to life in innovative and ground-breaking methods, challenging audience expectations and provoking authentic and social interaction.

### GENRES

Drama, Interactive Digital Media

### LOCATION

Screen Australia stand



### PROJECTS FOR MIPTV

#### *In Development*

#### **Crime Plays**

Interactive Digital Media

#### **Places**

Interactive Digital Media, 44 min

#### **Control**

Drama

#### **It's Not Artichoke**

Interactive Digital Media

### AT MIPTV

#### **Anna Bay** Director

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anna@dogmoneyworld.com

### CONTACT

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# Dragonfly Jane Productions

## production

Headed up by Rachael Rees, who won her first national award for production at the age of just 12, Dragonfly Jane Productions has quickly enamoured itself within the international film and television industry. Based in Melbourne in consultation with partner production teams, the like of whom have worked with James Cameron and Simon West, Rees currently has several projects being filmed both in Australia and abroad.

### GENRES

Reality

### LOCATION

Screen Australia stand



### PROJECTS FOR MIPTV

#### *In Development*

#### **The Show (working title)**

Reality, 12 x 30 min

### AT MIPTV

#### **Rachael Rees** Director

T +61 426 247 060

dragonflyjaneproductions@gmail.com

#### **Nick Nitu** Marketing Coordinator

T +61 466 769 250

nick.djfjproductions@gmail.com

### CONTACT

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dragonflyjaneproductions@gmail.com

[www.dragonflyjaneproductions.com](http://www.dragonflyjaneproductions.com)

# DSI by Inverleigh

## distribution, production



Producers of premium non-live sports programming for international broadcast. Dynamic titles across a range of sports including Olympics and Euro2012 preview series, sports documentary, news and entertainment – all in HD.

### GENRES

Sport

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

**Spirit of London (Olympics Preview Series)**  
Other, 60 x 30 min

**The Football Review (European Football)**  
Other, weekly x 30 min

**Tour de Mayhem**  
Other, 26 x 30 min

**Sports Quest (Adventure Sport)**  
Lifestyle, 26 x 30 min

### PROJECTS FOR MIPTV

**Completed**  
**Olympics Preview Package**  
100 x 30 min  
**European Football Weekly**  
On-going x 30 min

**A dynamic range of weekly sports programs**

52 x 30 min

**In Development**  
**Euro 2012 Preview Series**  
12 x 30 min

### AT MIPTV

**Matt Whytcross** Director  
**T** +44 777 6000 406  
whytcross@dsi.tv

**Kate Foster** Sales Director  
**T** +61 431 591 500  
kate.foster@dsi.tv

### CONTACT

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whytcross@dsi.tv  
www.dsi.tv

# **EasyTrack**

## **Development**

### **distribution software**



EasyTrack Development is software that has been developed specifically for the television distribution industry. EasyTrack handles the entire rights, sales and fulfillment process and seamlessly ties all those processes together to greatly improve productivity and profits for your business.

#### **AT MIPTV**

**Christian McGowan** CEO

#### **CONTACT**

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[cmcgowan@easytrackdevelopments.com](mailto:cmcgowan@easytrackdevelopments.com)

[www.easytrackdevelopments.com](http://www.easytrackdevelopments.com)

# Electric Pictures

## production

Established in 1992, Electric Pictures is a West Australian based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including: science, history, travel and adventure, arts, human interest and current affairs.

### GENRES

Documentary / Education

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Singapore 1942 End of Empire**

Documentary / Education, 2 x 59 min

#### **Skin Deep**

Documentary / Education, 52 min

#### **Surviving Mumbai**

Documentary / Education, 52 min

#### **Addicted to Money**

Documentary / Education, 3 x 52 min

### PROJECTS FOR MIPTV

#### *In development*

#### **Is Multiculturalism Dead**

Documentary / Education, 2 x 60 min

#### **Dangerous Ideas**

Documentary / Education, 3 x 60 min

#### **Eat Like Your Ancestors**

Documentary / Education, 3 x 60 min

### **Family Swap**

Documentary / Education, 6 x 30 min

### **AT MIPTV**

**Andrew Ogilvie** Chief Executive Officer

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### **CONTACT**

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ao@electricpictures.com.au

[www.electricpictures.com.au](http://www.electricpictures.com.au)

# Ensemble Australia

## brand inspired content



Ensemble Australia produce brand inspired content – helping bring formats to life through brand partnerships.

### GENRES

Children, Lifestyle, Interactive Digital Media, Reality

### COMPLETED PROJECTS

#### **Lipton & Mercurios Menu**

Lifestyle

#### **Coles & The Making Of...**

Lifestyle

#### **Royal Australian Navy & Not Nine to Five**

Interactive Digital Media

### AT MIPTV

#### **Tim Hodgson** General Manager

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#### **Justin Ricketts** Managing Director

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### CONTACT

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[www.ensembleaustralia.com.au](http://www.ensembleaustralia.com.au)

# Essential Media and Entertainment production

Essential Media and Entertainment is one of Australia's leading independent television producers, focused on high quality content for both local and international audiences. Broadcast partners include BBC, National Geographic, Discovery, Sundance, ABC, History, CBC, Arte and RTE Ireland.

## GENRES

Children, Documentary / Education, Drama, Feature, Lifestyle

## LOCATION

Screen Australia stand



## COMPLETED PROJECTS

### **Jack Irish**

Drama, 2 x 100 min

### **Australia: The Time Traveller's Guide**

Documentary / Education, 4 x 52 min

### **The Grammar of Happiness**

Documentary / Education, 52 min

### **Gourmet Farmer series 1 & 2**

Lifestyle, 10 x 30 min

## PROJECTS FOR MIPTV

### *In Development*

### **Daughter of the Dragon**

Documentary / Education, 3 x 60 min

### **Rake series 1 & 2**

Drama, 8 x 52 min

### **Life of the Universe**

Documentary / Education, 6 x 60 min

## **The Broken Shore**

Drama, 100 min

## **AT MIPTV**

**Chris Hilton** CEO/Executive Producer

chris.hilton@essential-media.com

**Ian Collie** Executive Producer

ian.collie@essential-media.com

## **CONTACT**

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www.essential-media.com

# Every Cloud Productions

## production

Every Cloud Productions was formed to combine the talents of two of Australia's leading television drama creators and producers, Fiona Egger and Deb Cox. The company vision is to produce quality TV drama for the domestic and international markets and to use the drama skills of those involved to expand the company's production capabilities.

### GENRES

Drama

### LOCATION

Screen Australia stand and All3 Media International stand



### COMPLETED PROJECTS

#### **Miss Fisher's Murder Mysteries series 1**

Drama, 13 x 60 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Miss Fisher's Murder Mysteries series 1**

Drama, 13 x 60 min

#### *In Development*

#### **The Gods of Wheat Street**

Drama, 10 x 60 min

#### **Blood Sister**

Drama, 120 min

#### **Miss Fisher's Murder Mysteries series 2**

Drama, 13 x 60 min

### AT MIPTV

#### **Fiona Egger** Producer

T +61 419 365 489

fiona@everycloudproductions.com.au

#### **Deb Cox** Writer/Producer

deb@everycloudproductions.com.au

### CONTACT

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www.everycloudproductions.com.au

# EXERO HDTV

## production



Award-winning producers of original series on fashion, jewellery, gastronomy, design and the arts as well as drama.

### GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality, Light Entertainment

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Masters of Design & Decoration**

Documentary / Education, 40 x 26 min

#### **Masters of Fashion**

Documentary / Education, 30 x 26 min

#### **Kings of the Kitchen**

Documentary / Education, 30 x 26 min

#### **Precious Metals - Cars,**

#### **Watches & Rifles**

Documentary / Education, 40 x 26 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **The Royal Jewellers**

Documentary / Education, 30 x 26 min

#### *In Development*

#### **The WC**

Drama, 13 x 50 min

### **13 Strings**

Drama, 13 x 50 min

### **AT MIPTV**

**Kostas Metaxas** CEO/Producer

T +61 409 336 421

metaxas@netspace.net.au

**Carmela Bianco** Assistant

exero@netspace.net.au

### **CONTACT**

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[www.exero.com](http://www.exero.com)

# Firelight Productions

## production



Firelight Productions is an International Digital Emmy® Award-winning production company. Since founding the company in 1998, Marcus Gillezeau and partner Ellenor Cox have produced international prime-time television for major networks including ABC TV, Nine Network, SBS TV, National Geographic, ZDF, Channel 4, Discovery Channel, 3Net and Sky3D.

### GENRES

Documentary, Drama, Feature, Interactive Digital Media

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

**Storm Surfers - The Movie**  
Adventure Documentary, 90 min

**Storm Surfers - Series 1**  
Adventure Documentary, 2 x 50 min

**Rocket Compulsion**  
Adventure Documentary, 48 min

### PROJECTS FOR MIPTV

*Completed*  
**Storm Surfers - Series 2**  
Adventure Documentary, 4 x 55 min

### AT MIPTV

**Marcus Gillezeau** Producer  
**T** +61 412 278 516  
[marcus@firelight.com.au](mailto:marcus@firelight.com.au)

### CONTACT

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# Flying Bark Productions

## distribution, production

Flying Bark Productions is internationally recognised as Australia's leading producer of quality children's animated entertainment, known for its high-quality film and television properties ranging from preschool to young adult.

### GENRES

Animation

### LOCATION

Screen Australia stand or Studio 100 media booth



### COMPLETED PROJECTS

#### **The Woodlies**

Animation, 26 x 24 min

#### **The Legend of Enyo**

Animation, 26 x 24 min

#### **Zigby**

Animation, 52 x 11 min

#### **Dive Olly Dive**

Animation, 52 x 11 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Blinky Bill The Movie**

Drama

#### **Maya the Bee**

Feature

#### **Vic the Viking**

Animation, 78 x 11 min

### Tashi

Animation, 52 x 11 min

### AT MIPTV

**Jim Ballantine** Managing Director

### CONTACT

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[enquiries@flyingbark.com.au](mailto:enquiries@flyingbark.com.au)

[www.flyingbark.com.au](http://www.flyingbark.com.au)

# FOXTEL

## acquisition, production

FOXTEL is Australia's leading subscription television provider, with programming available to over 70 per cent of Australian homes and delivered to over 1.65 million subscribing households on cable and satellite, through retail and wholesale distribution.

### GENRES

Documentary / Education, Drama, Lifestyle,  
Interactive Digital Media, Reality



### COMPLETED PROJECTS

#### **Rove LA**

Light Entertainment, 10 x 60 min

#### **Kings Cross ER**

Documentary / Education, 10 x 30 min

#### **I Survived... Stories of Australians**

Documentary / Education, 8 x 60 min

#### **Australia's Next Top Model series 7**

Reality, 13 x 60 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Dating in the Dark Australia season 2**

Reality, 8 x 60 min

#### **The Bombing of Darwin**

Documentary / Education, 60 min

#### **Project Runway Australia season 4**

Reality, 11 x 60 min

### **Tony Robinson's Time Walks**

Documentary / Education, 10 x 30 min

### **AT MIPTV**

**Brian Walsh** Executive Director of Television  
[sarah.chapman@foxtel.com.au](mailto:sarah.chapman@foxtel.com.au)

**Ross Crowley** Director of Programming  
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**Fleur Fahey** Head of Acquisitions  
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**Jim Buchan** Head of Factual Channels  
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### **CONTACT**

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# Galloping Films

## distribution, production

Galloping Films is an international sales agent that represents films and TV programs from 70 producers, broadcasters and distributors. Its sister company, Galloping Illusions, is a producer of feature films and documentaries. Its upcoming productions are *Dances with Werewolves*, *Thomas Edison Demon Hunter* and *The Heart of a Spy*.

### GENRES

Documentary / Education, Feature

### LOCATION

Screen Australia stand or Buyers Club



### COMPLETED PROJECTS

#### **333**

Feature, 90 min

#### **The Cost of Living**

Feature, 90 min

#### **ICU**

Feature, 80 min

#### **Raul the Terrible**

Documentary / Education, 80 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Thomas Edison Demon Hunter**

Drama, 13 x 60 min

#### **Gobi Bear**

Documentary / Education, 52 min

#### **Dances with Werewolves**

Feature, 52 min

### **The Heart of a Spy**

Feature, 90 min

### **AT MIPTV**

**Carlos Alperin** Managing Director

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### **CONTACT**

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[www.gallopingfilms.com](http://www.gallopingfilms.com)

# GSB Productions

## production



GSB Productions are specialised producers of high quality health and medical programming including Australia's only evidence based health television program *Tonic* (ABCTV). GSB travels to the world's leading medical research institutes to collect interviews about cutting edge health issues and delivers crucial information to audiences in entertaining formats.

### GENRES

Documentary / Education, Lifestyle, Interactive Digital Media

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Tonic series 1-3**

Lifestyle, 26 x 30 min

#### **Health Minutes**

Other, 50 x 2-3 min (interstitials)

#### **No Ordinary Lives - Living with Cystic Fibrosis**

Documentary / Education, 30 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Tonic series 1-3**

Lifestyle, 26 x 30 min

#### *In Development*

#### **Tonic series 4 & 5**

Lifestyle, 26 x 30 min

### AT MIPTV

**Natalie Lawley** ABC Commercial Sales Manager  
**T** +61 428 326 277  
lawley.natalie@abc.net.au

### CONTACT

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enquiries@gsbcc.com  
www.tonictv.com.au

# Hatch Entertainment

## production



Hatch Entertainment is hatching new entertainment that takes TV into tomorrow. Creating entertainment formats that truly integrate brands. Everything Hatch Entertainment does takes the program beyond the traditional format, onto the second screen and into digital, social media, retail environments, events and associated spin-offs. So hatch something together with Hatch Entertainment.

### GENRES

Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Light Entertainment

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPTV

#### *In Development*

#### **Man Up**

Reality, 12 x 60 min

#### **Restart**

Documentary / Education, 6 x 60 min

#### **Key to the City**

Lifestyle, 26 x 30 min

#### **Archipeligo**

Children, 26 x 30 min

### AT MIPTV

**Miriam Stein** Executive Producer

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# InVision Media

## production



InVision Media has a strong track record in all aspects of broadcast television production and brings together a highly collaborative and creative team of experienced industry professionals.

### GENRES

Documentary / Education, Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### All 4 Adventure series 3

Reality, 20 x 22 min

### PROJECTS FOR MIPTV

#### *Completed*

#### All 4 Adventure - Northern Territory

Reality, 13 x 26 min

#### *In Development*

#### All 4 Adventure - Kimberleys

Reality, 13 x 26 min

#### The Rim of Fire

Documentary / Education, 56 min

#### George the Snakeman

Documentary / Education, 4 x 26 min

### AT MIPTV

**Isaiah Saunders** Managing Director

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isaunders@invisionmedia.com.au

**Jason Andrews** Presenter/Producer

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### CONTACT

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# Juicy Media

## acquisition, distribution

Juicy Media provides local representation services to producers and distributors of intellectual property content for the Australian, New Zealand and Asian region. They actively promote independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved. Principal Janine Rogers is highly experienced in all forms of television and digital media. She is a passionate negotiator and problem-solver with a proven sales record.

### **GENRES**

Documentary / Education, Feature, Lifestyle, Reality

### **LOCATION**

Miramax stand LR4.22

**Juicy Media**  
*IDEAL DISTRIBUTION FOR INDIE PRODUCT*

### **AT MIPTV**

**Janine Rogers** CEO

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### **CONTACT**

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[www.juicymedia.com.au](http://www.juicymedia.com.au)

# Kanopy

## acquisition, distribution

Kanopy is the leading innovator of online video for the tertiary education market in Australia and New Zealand. Our collection of over 10,000 videos is fully discoverable by over one million staff and students, with patron driven demand and targeted marketing campaigns ensuring Kanopy remains the leader in content promotion and subscription.

### GENRES

Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

### LOCATION

Screen Australia stand

### AT MIPTV

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**Grant Powell** Commercial Director

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### CONTACT

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# Kapow Pictures

## production

Kapow Pictures is a production company specialising in animation and story-telling across all digital media. Kapow Pictures has an international reputation for innovative and funny animated series and feature length films, as well as award-winning short films, TV commercials, idents and interstitials. Currently working across iPhone content, ebooks, games and apps. Established in 1997, Kapow Pictures has a history of producing high quality animation in a variety of mediums and also produce live action comedy.

### GENRES

Animation, Children, Drama, Feature

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Nintedo 3DS (shorts)**

Interactive Digital Media, 4 x 1 min

#### **My Great Big Adventure (animated segments)**

Animation, 10 x 3 min

#### **CJ the DJ**

Animation, 52 x 11 min

#### **Casa De Evil**

Children, 10 x 1 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Storgae 51**

Animation, 52 x 11 min

#### **Hair Hares**

Animation, 52 x 11 min

#### **Windy Rider**

Animation, 52 x 11 min

### **Casa De Evil**

Children, 52 x 11 min

### **AT MIPTV**

**Sandra Walters** Producer

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producer@kapowpictures.com

### **CONTACT**

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producer@kapowpictures.com  
[www.kapowpictures.com](http://www.kapowpictures.com)

# Looking Glass International

## distribution, production



LGI specialises in factual programming with an emphasis on unique, edgy story-telling or just something out of the ordinary. LGI offers an eclectic selection of program titles. Whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, LGI's programs are at the forefront of their genre.

### GENRES

Documentary / Education

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPTV

#### *Completed*

#### **Super Science series 2**

Documentary / Education, 8 x 30 min

#### **The Perfect Cappuccino**

Documentary / Education, 90 min

#### **Fat and Back**

Documentary / Education, 90 min

#### **Waterways - The Royal Canals**

Documentary / Education, 6 x 30 min

### AT MIPTV

#### **Nha-Uyen Chau** Director

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**Jamie Li** Head of Sales - Asia & Middle East

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### CONTACT

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# Mango-a-GoGo Productions

## production

Producers of factual TV, feature films and TV comedy.

### GENRES

Documentary / Education, Drama, Feature, Comedy

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **It's Brisbane Tonight Wow!**

Feature, 90 min

#### **Hiri Moale**

Documentary / Education, 60 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **The Great Living Fossils Adventure**

Documentary / Education, 6 x 60 min

#### **Man vs Platypus**

Other, 13 x 30 min

#### **Human Interface Parser**

Feature

### AT MIPTV

#### **Scot McPhie** Director

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scot@mango-a-gogo.com

### CONTACT

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# Marcom Projects

## distribution



Marcom Projects is an Australian owned company and proud member of the Australian Scholarships Group. They are a leader in the distribution of educational and special interest programs on DVD and CD-ROM to early childhood centres, primary and secondary schools, TAFE, universities, state and public libraries, businesses, community organisations and government departments throughout Australia and New Zealand. Their educational and informational catalogue includes over 5,000 exclusive DVD and CD-ROM titles designed to support the learning curricula of Australian and New Zealand schools.

### GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Reality

### LOCATION

Screen Australia stand

### AT MIPTV

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### CONTACT

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# Moody Street Kids

## production



Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (CH10). Other recent credits include *Flea-bitten!* (CH9), *Sumo Mouse* (CH10/ABC), *g2g* (CH9) and *Faireez* (CH10). Following the international success of these shows the company has now expanded beyond children's animation to include a more diverse range of media content from live action television series to feature films, telemovies, comedy and multi-platform content.

### GENRES

Animation, Children, Documentary / Education, Drama, Feature, Interactive Digital Media

### COMPLETED PROJECTS

#### **Flea-bitten!**

Animation, 52 x 12 min

#### **Sumo Mouse**

Animation, 26 x 24 min

#### **g2g**

Animation, 26 x 24 min

#### **Faireez**

Animation, 52 x 12 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Virtually Kitty**

Feature, 90-110 min

#### **Truly, Madly, Kyla**

Children, 26 x 24 min

#### **g2g Telemovie**

Children, 90-110 min

### **Hard Rock Media**

Drama, 9 x 30 min

### **AT MIPTV**

**Gillian Carr** Managing Director

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### **CONTACT**

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[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)

# Motion Picture Company

## production

Motion Picture Company has been producing successful online and commercial content for over 10 years. Their team of collaborators, led by award-winning producers Dan Ilic, Peter Slee, Michael Pontin, Julian Shaw and Michael O'Neill, love creating engaging experiences for audiences with innovative and entertaining content.

### GENRES

Documentary / Education, Drama, Feature, Interactive Digital Media

### LOCATION

Screen Australia stand

# CUPID

## FOR MEN AND WOMEN ...BUT MOSTLY WOMEN

[www.cupidcomingsoon.com](http://www.cupidcomingsoon.com)

### PROJECTS FOR MIPTV

#### *In Development*

#### **Cupid**

Drama, 13 x 22 min

#### **In Cold Light**

Drama, 13 x 42 min

#### **The C.P. Initiative**

Drama, 13 x 22 min

### AT MIPTV

#### **Peter Slee** Director

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peter@motionpicturecompany.com.au

#### **Julian Shaw** Producer

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#### **Michael O'Neill** Producer

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### CONTACT

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[www.motionpicturecompany.com.au](http://www.motionpicturecompany.com.au)

# Naked Flame Productions

acquisition, distribution,  
production

Naked Flame Productions is a specialist factual and lifestyle TV production and distribution company. Their productions include the hugely popular *Lyndey and Blair's Taste of Greece*, and are pleased to be showcasing the follow-up to this series, *Taste of Ireland* at MIPTV. As well as their own productions, their catalogue also features exciting new food, travel, history, science and crime titles from award-winning producers around the world.

## GENRES

Documentary / Education, Lifestyle, Reality

## LOCATION

Stand 04.34



## COMPLETED PROJECTS

### **Taste of Ireland**

Lifestyle, 8 x 25 min

### **The Hungry Tide**

Documentary / Education, 53 min

### **I am the River**

Documentary / Education, 52 min

### **Dog Poo - The Truth at Last**

Documentary / Education, 52 min

## PROJECTS FOR MIPTV

### *Completed*

### **Just Add Spice**

Lifestyle, 12 x 24 min

### *In Development*

### **Nothing on Earth**

Documentary / Education, 60 min

### **Extreme Green**

Documentary / Education, 6 x 60 min

### **First Fagin**

Documentary / Education, 55 min

## AT MIPTV

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## CONTACT

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# The Project Factory

## acquisition, production



The Project Factory is an award-winning digital production company that creates transmedia entertainment across web, mobile, social media and games platforms. The Project Factory produces interactive entertainment for movie, television, brands and digital media companies.

### GENRES

Interactive Digital Media, Mobile/Tablet apps

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Empty Homes**

Interactive Digital Media

#### **Making Australia Happy**

Interactive Digital Media

#### **How to Start a Revolution**

Interactive Digital Media

#### **Mus' Dash**

Interactive Digital Media

### PROJECTS FOR MIPTV

#### *In Development*

#### **The Hunt for Agent Eclipse**

Interactive Digital Media

#### **Lost Monsters Facebook & Mobile Game**

Interactive Digital Media

### **Tatchi - Touch Docs for Tablet Devices**

Interactive Digital Media

### **Majority Report**

Interactive Digital Media

### **AT MIPTV**

#### **Guy Gadney** Director

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#### **Kirsty Hunter** Director

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### **CONTACT**

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# Prospero Productions

## production

Prospero Productions is one of Australia's leading independent documentary production companies, making quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

### GENRES

Children, Documentary / Education

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Vet School**

Documentary / Education, 6 x 30 min

#### **Jack the Ripper**

Documentary / Education, 60 min

#### **The Man Who Jumped**

Documentary / Education, 60 min

#### **Ned's Head**

Documentary / Education, 60 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Batavia**

Documentary / Education

#### **Flight City**

Documentary / Education

#### **BDM**

Documentary / Education

### AT MIPTV

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[www.prospero.com.au](http://www.prospero.com.au)

# Renegade Films

## production



Renegade Films is known as one of Australia's most innovative production companies with a broad slate of activities that span quality television production of commissioned light entertainment and drama, documentary and factual production as well as television commercials. Renegade's TV work breaks the mould in terms of content and style.

### GENRES

Documentary / Education, Drama, Feature, Reality, Light Entertainment, Commercials

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Utopia Girls**

Documentary / Education, 56 min

#### **Immigration Nation**

Documentary / Education, 3 x 56 min

#### **Wilfred series 1 & 2**

Comedy, 8 x 25 min

#### **Rockwiz**

Light Entertainment, 12 x 45 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Parent Rescue**

Reality, 8 x 30 min

#### **Sweet Charity**

Reality, 8 x 30 or 50 min

#### **History of Mining**

Documentary / Education, 3 x 50 min

### **The Network: The Rise & Rise of the Media Barons**

Documentary / Education, 3 x 60 min

### **AT MIPTV**

**Joe Connor** CEO/Executive Producer

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joe@renegade.com.au

### **CONTACT**

T +61 3 9526 3300

house@renegade.com.au

[www.renegade.com.au](http://www.renegade.com.au)

# Roar Film production



Roar is one of Australia's most successful digital media production companies with offices in Australia and the United Kingdom. They have achieved success across many digital media applications including factual television, online documentaries, websites and online education. Roar works across all digital media, providing content for television, internet and mobile platforms.

## GENRES

Children, Documentary / Education, Lifestyle,  
Interactive Digital Media, Reality

## LOCATION

Screen Australia stand

## COMPLETED PROJECTS

### **Bali High Wedding**

Documentary / Education, 26 and 52 min

### **Founders & Survivors**

Interactive Digital Media

### **The Mission**

Documentary / Education, 4 x 26 min

## PROJECTS FOR MIPTV

### *Completed*

### **Holy Switch**

Documentary / Education, 3 x 26 min

### *In Development*

### **What's your Connection?**

Documentary / Education, 4 x 52 min

### **Taking the Dragon by the Tail**

Reality, 6 x 52 min

## AT MIPTV

### **Craig Dow Sainter** Producer

T +61 417 155 627

craig@roarfilm.com.au

### **Steve Thomas** Producer/Director

T +61 419 516 937

steve@roarfilm.com.au

## CONTACT

T +61 417 155 627

craig@roarfilm.com.au

[www.roarfilm.com.au](http://www.roarfilm.com.au)

# Rogers & Lewis production

Independent production team driven to produce quirky, unique Australian stories for the wider international audience.

## GENRES

Documentary / Education, Feature, Reality



## COMPLETED PROJECTS

### **Witness My Journey**

Documentary / Education, 45 min

## PROJECTS FOR MIPTV

### *Completed*

### **Witness My Journey**

Documentary / Education, 45 min

## AT MIPTV

### **Steve Rogers** Director

T +61 488 192 903

[rogers.lewis@bigpond.com](mailto:rogers.lewis@bigpond.com)

### **Trish Karr** Associate Producer

[rogers.lewis@bigpond.com](mailto:rogers.lewis@bigpond.com)

## CONTACT

T +61 2 9697 2054

[rogers.lewis@bigpond.com](mailto:rogers.lewis@bigpond.com)

# SBS International

## acquisition, distribution



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Its content is uniquely rich and culturally diverse; it entertains, informs and educates audiences. SBS International looks forward to hearing from you, whether you are a program buyer or a producer seeking a global distribution partner.

### GENRES

Documentary / Education, Drama, Lifestyle, Reality, Formats

### LOCATION

SBS International stand 04.42

### COMPLETED PROJECTS

#### **Danger 5**

Other, 6 x 26 min

#### **Luke Nguyen's Greater Mekong**

Lifestyle, 10 x 26 min

#### **Once Upon a Time in Cabramatta**

Documentary / Education, 3 x 52 min

#### **Island Feast with Peter Kuruvita**

Lifestyle, 10 x 26 min

### PROJECTS FOR MIPTV

#### *In Development*

#### **Dirty Business (working title)**

Documentary / Education, 3 x 60 min

### AT MIPTV

**Lara von Ahlefeldt** Manager,  
International Program Sales

T +61 420 830 014

[lara.vonAhlefeldt@sbs.com.au](mailto:lara.vonAhlefeldt@sbs.com.au)

**Carolyn Johnston** Sales Manager -  
Canada, Asia, NZ, Middle East & Africa

T +61 413 383 303

[carolyn.johnston@sbs.com.au](mailto:carolyn.johnston@sbs.com.au)

**Wendy Stahel** Video Distribution  
Manager

T +61 419 216 165

[wendy.stahel@sbs.com.au](mailto:wendy.stahel@sbs.com.au)

### CONTACT

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[IPS@sbs.com.au](mailto:IPS@sbs.com.au)

[www.sbs.com.au/sbsinternational/](http://www.sbs.com.au/sbsinternational/)

# Screentime production



Screentime is a specialist independent television production company with an outstanding list of award-winning and celebrated production, operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows.

## GENRES

Drama, Lifestyle, Reality

## COMPLETED PROJECTS

### **Brothers in Arms**

Drama, 6 x 60 min

### **Tricky Business**

Drama, 13 x 60 min

### **RBT**

Reality, 51 x 30 min

### **Underbelly Razor**

Drama, 13 x 60 min

## PROJECTS FOR MIPTV

### *Completed*

### **Siege**

Drama, 90 min

### *In Development*

### **Underbelly series 5**

Drama, 8 x 60 min

### **Comeback**

Light Entertainment, 10 x 60 min

## **Batavia**

Drama, 6 x 60 min

## **AT MIPTV**

**Bob Campbell** Managing Director

T +61 419 989 837

[bob.campbell@screentime.com.au](mailto:bob.campbell@screentime.com.au)

**Des Monaghan** Executive Chairman

T +61 2 9439 4911

[des.monaghan@screentime.com.au](mailto:des.monaghan@screentime.com.au)

## **CONTACT**

T +61 2 9439 4911

[mail@screentime.com.au](mailto:mail@screentime.com.au)

[www.screentime.tv](http://www.screentime.tv)

# Short Attention

## distribution, production



Short Attention specialises in bringing unique and original food and lifestyle series to the international broadcast market. With over 200 hours of completed content, their series can be seen in over 120 countries worldwide. Fresh talent, high production values and entertaining programming.

### GENRES

Lifestyle, Food

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Back of House**

Lifestyle, 13 x 30 min

#### **Everyday Gourmet series 2**

Lifestyle, 90 x 30 min

#### **Good Chef Bad Chef series 4**

Lifestyle, 65 x 30 min

#### **Secret Meat Business series 2**

Lifestyle, 13 x 30 min

### AT MIPTV

**Mandy Entwistle** Director

T +61 417 010 749

mandy@shortattention.com.au

### CONTACT

T +61 3 5264 8737

mandy@shortattention.com.au

[www.shortattention.com.au](http://www.shortattention.com.au)

# SLR Productions

## production

SLR Productions is one of Australia's leading and Emmy® Award-winning children's entertainment companies, specialising in the creative development and production of world-class children's entertainment programs.

### GENRES

Animation, Children

### LOCATION

Screen Australia stand



### COMPLETED PROJECTS

#### **Guess How Much I Love You**

Animation, 52 x 11 min

#### **Teenage Fairytale Dropouts**

Animation, 52 x 11 min

#### **The DaVincibles**

Animation, 52 x 11 min

#### **Gasp!**

Animation, 52 x 11 min

### AT MIPTV

**Suzanne Ryan** CEO

T +61 403 068 185

office@slrproductions.com

### CONTACT

T +61 2 9356 4911

office@slrproductions.com

www.slrproductions.com

# Southern Star Entertainment production



Southern Star Entertainment is Australia's largest independent television production group. The company produces content for drama, entertainment and children's programming. Popular series produced by Southern Star Entertainment include dramas *Rush* (Ten), *Love My Way* (Foxtel), *Rescue Special Operations* (Nine), *Tangle* (Showtime), *Bed of Roses* (ABC), *Bluewater High* (ABC), *Sea Princesses* (Seven), *Bottletop Bill* (ABC) and *Hi-5* (Nine).

## GENRES

Animation, Children, Documentary / Education, Drama, Lifestyle, Interactive Digital Media, Reality, Light Entertainment

## LOCATION

LR5.15

## COMPLETED PROJECTS

### **Dripping in Chocolate**

Drama, 90 min

## AT MIPTV

**Courtney Gibson** Director of Programs  
[cgibson@sstar.com.au](mailto:cgibson@sstar.com.au)

**Nathan Gibbs** Head of Development  
[ngibbs@sstar.com.au](mailto:ngibbs@sstar.com.au)

## CONTACT

T +61 2 9202 8555  
[general@sstar.com.au](mailto:general@sstar.com.au)  
[www.southernstarentertainment.com.au](http://www.southernstarentertainment.com.au)

# Sportsbrand Media Group

## distribution, production, events



Sportsbrand Media Group is a multimedia production and distribution company. As a trusted partner for sports governing bodies, broadcasters and brand partners investing in the medium of sport, Sportsbrand delivers live broadcast services to major events and creates quality, original sport-themed and lifestyle programming, delivered to a global audience.

### GENRES

Documentary / Education, Lifestyle, Sport

### LOCATION

Stand 22:14, Sportsbrand Media Group stand

### COMPLETED PROJECTS

#### **Train to Win**

Other, 26 min

#### **I Want to Be**

Other, 26 min

#### **Houses of Glory**

Other, 26 min

#### **Much More Than a Game**

Other, 26 min

### PROJECTS FOR MIPTV

#### ***In Development***

#### **Countdown to London**

Other, 26 min

#### **The Contenders - Poland & Ukraine**

Other, 26 min

### AT MIPTV

**Morgan Chenneour** Sales & Marketing Director  
[morgan.chenneour@sportsbrand.tv](mailto:morgan.chenneour@sportsbrand.tv)

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**Boiana Beneva** Sales Director – Eastern Europe & Middle East  
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**Kaori Minami** Sales & Business Development Manager – Asia  
**T** +81 80 5009 7315  
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### CONTACT

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[taylor.byrne@sportsbrand.tv](mailto:taylor.byrne@sportsbrand.tv)  
[www.sportsbrand.tv](http://www.sportsbrand.tv)

# Stella production

Stella Projects identifies the best in children's and family entertainment. It develops, produces and manages entertainment properties into Australia and takes the best in Australian content to the rest of the world.

## GENRES

Children

## LOCATION

Palais des Festivals



## PROJECTS FOR MIPTV

### *In Development*

#### **Lah-Lah's Adventure**

Children, 52 x 12 min

#### **X Marks the Spot**

Children, 26 x 24 min

#### **YoYo's Hidey House**

Children, 52 x 15 min

## AT MIPTV

**Grahame Grassby** Managing Director

**T** +61 434 046 998

[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

**Deb Ryan** Producer/Director

**T** +61 434 046 998

[grahame@stellaprojects.com](mailto:grahame@stellaprojects.com)

## CONTACT

[www.stellaprojects.com](http://www.stellaprojects.com)

# Storynerds

## production, development



Storynerds is a production and development service, creating innovative and original properties, developing concepts, scripts and IP for television, film and online markets. Storynerds are here to help.

### GENRES

Children, Drama, Feature, Interactive Digital Media, Reality, Formats

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPTV

#### *In Development*

#### **Legion**

Drama, 6 x 60 min

#### **Gentleman Players**

Drama, 12 x 60 min

#### **Shambles**

Children, 24 x 26 min

### AT MIPTV

**Mark Knight** Head of Development

**T** +44 7924 530 934

[mk@storynerds.com](mailto:mk@storynerds.com)

### CONTACT

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[mk@storynerds.com](mailto:mk@storynerds.com)

[www.storynerds.com](http://www.storynerds.com)

# **Storyteller Digital**

## **acquisition, distribution, publisher**



Producer, distributor and publisher of digital content for all platforms.

### **GENRES**

Children, Documentary / Education, Lifestyle,  
Interactive Digital Media

### **LOCATION**

Screen Australia stand

### **COMPLETED PROJECTS**

#### **Before It's Too Late Conservation Community**

Interactive Digital Media, 144 x 3-10 min

#### **Animal X**

Interactive Digital Media, 120 x 3-10 min

#### **Animal Allies**

Interactive Digital Media, 120 x 3-10 min

### **PROJECTS FOR MIPTV**

#### ***In Development***

#### **Bomb Detectives**

Documentary / Education, 54 min

#### **Before It's Too Late Revisited**

Documentary / Education, 13 x 30 min

#### **Animal X Files**

Documentary / Education, 13 x 30 min

### **AT MIPTV**

**Mike Searle** Managing Director

**T** +61 448 962 045 or +44 7804 787 545  
[msearle@storyteller.com.au](mailto:msearle@storyteller.com.au)

### **CONTACT**

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[info@storyteller.com.au](mailto:info@storyteller.com.au)  
[www.storyteller.com.au](http://www.storyteller.com.au)

# **Universal Pictures Australasia**

## **acquisition**



Universal Pictures Australasia is part of NBC Universal – one of the world's leading media and entertainment companies in the development, production and marketing of entertainment, news and information to a global audience. UPA is responsible for acquiring locally produced and international content for release on DVD and Blu-ray in Australia and New Zealand.

### **GENRES**

Animation, Children, Documentary / Education,  
Drama, Feature, Lifestyle, Reality

### **AT MIPTV**

**Joanna White** Vice President  
Acquisitions ANZ  
**T** +61 417 045 904  
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### **CONTACT**

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[joanna.white@nbcuni.com](mailto:joanna.white@nbcuni.com)  
[www.universalpictures.com.au](http://www.universalpictures.com.au)

# Via Vision Entertainment

## acquisition, distribution



VVE is a boutique DVD label that specialises in taking premium content to the Australian and New Zealand marketplace.

### GENRES

Drama, Feature, Live Music/Stand-up

### LOCATION

Screen Australia stand

### AT MIPTV

**Nick Wayman** Chief Executive Officer

T +61 419 598 068

[nick@viavision.com.au](mailto:nick@viavision.com.au)

### CONTACT

T +61 3 9242 1060

[nick@viavision.com.au](mailto:nick@viavision.com.au)

[www.viavision.com.au](http://www.viavision.com.au)

# The Walt Disney Company Australia acquisition



The Walt Disney Company Australia is a pay TV broadcaster.

## GENRES

Children, Feature

## AT MIPTV

**Joel Williams** Senior Programming Manager – Disney Channels  
**T** +61 423 582 492  
[joel.s.williams@disney.com](mailto:joel.s.williams@disney.com)

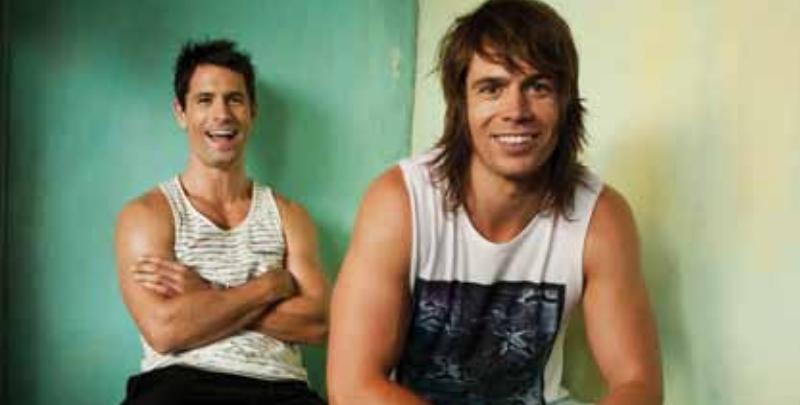
**Leisa Sadler** General Manager – Branded Media Content  
[leisa.sadler@disney.com](mailto:leisa.sadler@disney.com)

## CONTACT

**T** +61 2 8622 8454  
[joel.s.williams@disney.com](mailto:joel.s.williams@disney.com)  
[www.disneychannel.com.au](http://www.disneychannel.com.au)

# WD Entertainment Group

## acquisition, production



WDE produce the hit TV series *The Stafford Brothers* (series 1 and 2) for Fox8. The series now broadcasts across Europe, Canada and Brazil. WDE specialises in factual and entertainment production along with format acquisitions.

### GENRES

Lifestyle, Interactive Digital Media, Reality, Docu-series

### LOCATION

DRG stand LR4.23 located in the Lerins Hall

### COMPLETED PROJECTS

#### **The Stafford Brothers series 1**

Reality, 6 x 23 min

#### **The Stafford Brothers series 2**

Reality, 10 x 23 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **The Stafford Brothers series 1 & 2**

Reality, 16 x 23 min

#### *In Development*

#### **Celebrity Babysitter**

Lifestyle, 8 x 23 min

#### **Travel Girls**

Reality, 13 x 23 min

#### **Gold Diggers**

Reality, 13 x 23 min

### AT MIPTV

**Wes Dening** President

T +61 433 113 593

wes.dening@wdentertainmentgroup.com

### CONTACT

T +61 433 113 593

wes.dening@wdentertainmentgroup.com

www.wdentertainmentgroup.com

# Winter-Forrest Productions

## production



Winter-Forrest Productions is a young, vibrant, independent production company based near Sydney, Australia. Headed up by internationally recognised, award-winning writer Michael Winter, it specialises in creating and delivering original content to the global drama, feature and comedy markets.

### GENRES

Drama, Feature, Comedy

### LOCATION

Screen Australia stand

### PROJECTS FOR MIPTV

#### *In Development*

#### **Transplanted**

Drama, 13 x 60 min

#### **A Woman's Place**

Drama, 13 x 60 min

#### **The Pits**

Other, 6 x 30 min

#### **The Tambourine Mare**

Feature, 120 min

### AT MIPTV

**Michael Winter** Managing Director

**T** +61 419 639 935

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### CONTACT

**T** +61 419 639 935

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[www.winter-forrestproductions.com](http://www.winter-forrestproductions.com)

# World Wide Entertainment

## distribution, production



World Wide Entertainment is a distributor and content producer. In operation for over a decade, the company has evolved to incorporate emerging technologies, viewing platforms and industry trends. It offers content across all genres suitable for broadband, mobile, VOD, IPTV, DVD, web, in-flight and digital signage networks and programming for traditional television broadcast.

### GENRES

Children, Documentary / Education, Lifestyle, Light Entertainment, Factual

### LOCATION

Participants lounge

### COMPLETED PROJECTS

#### **Man's Greatest Achievements**

Other, 13 x 30 min

#### **Sustainable Futures**

Lifestyle, 13 x 30 min

#### **Fascination: an unauthorised story on Marilyn Monroe**

Documentary / Education, 60 min

#### **The Kennedy Legacy: an unauthorised story on The Kennedys**

Documentary / Education, 60 min

### AT MIPTV

#### **Liam Gleeson** International Business Manager

**T** +61 401 422 508

[liam@wwent.net](mailto.liam@wwent.net)

#### **Mem Bakar** International Business Manager

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### CONTACT

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[wwent@wwent.net](mailto:wwent@wwent.net)

[www.wwent.net](http://www.wwent.net)

# WTFN

## acquisition, distribution, production



WTFN is Australia's leading independant producer of quality factual, lifestyle and reality entertainment. WTFN's shows appear on Australian TV networks and international audiences are embracing programs such as *Bondi Vet*, *Keeping Up with the Joneses* and *Tony Robinson Explores Australia*.

### GENRES

Children, Documentary / Education, Lifestyle, Reality

### LOCATION

Screen Australia stand

### COMPLETED PROJECTS

#### **Tony Robinson's London Games Unearthed**

Documentary / Education, 60 min

#### **Bondi Vet**

Other, 62 x 30 min

#### **Supercar Showdown**

Reality, 11 x 30 min

#### **Keeping Up with the Joneses**

Documentary / Education, 16 x 30 min

### PROJECTS FOR MIPTV

#### *Completed*

#### **Tony Robinson's London Games Unearthed**

Documentary / Education, 60 min

### AT MIPTV

#### **Daryl Talbot** Managing Director

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#### **Steve Oemcke** Director of Programs

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#### **Heath Watt** General Manager, Sydney

**T** +61 414 300 900

[hwatt@wtnf.com.au](mailto:hwatt@wtnf.com.au)

#### **Shaun Gilmartin** Head of International Co-Productions

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### CONTACT

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[info@wtnf.com.au](mailto:info@wtnf.com.au)

[www.wtnf.com.au](http://www.wtnf.com.au)

# XYZnetworks

## acquisition, production



XYZnetworks is jointly owned by Australia's major subscription television platforms FOXTEL and AUSTAR. Of the 12 channel brands in its portfolio, nine are owned and operated: The LifeStyle Channel, LifeStyle FOOD, LifeStyle YOU, LifeStyle HOME, Channel [V], V Hits, Max, Country Music Channel and The Weather Channel. XYZnetworks also distributes global powerhouse Discovery Channel and partners with kids mega brands Nickelodeon and Nick Jr.

### GENRES

Documentary / Education, Lifestyle, Reality

### AT MIPTV

**Hannah Barnes** Director of Programming and Acquisitions  
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**Bruce Mann** CEO  
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**Carla Brown** Acquisitions Manager  
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[carla.brown@xyznetworks.com.au](mailto:carla.brown@xyznetworks.com.au)

### CONTACT

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[www.xyznetworks.com.au](http://www.xyznetworks.com.au)

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Companies	Activities				Genres								
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC <small>O</small>	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	LIGHT ENTERTAINMENT
ABC Commercial		■			■	■	■	■	■	■			■
activeTV	■		■	■	■	■	■				■		■
Arcimedia			■				■				■		
Australian Children's Television Foundation	■				■	■	■						
Australian Documentaries			■				■			■			
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■
Blink Films			■		■	■		■					
BlueSeas Films	■	■			■	■	■		■				
Broken Arrow Media	■	■					■		■		■		■
C&S Media			■	■			■	■	■			■	
Chocolate Liberation Front			■		■	■	■			■			
Cordell Jigsaw Distribution	■					■	■	■		■		■	
Cordell Jigsaw Productions		■				■	■	■		■	■		■
Cosmic Imprint		■				■	■	■	■				■
CriyaVFX Studios		■			■	■							
December Media		■					■	■					
Dog Money World		■	■					■		■			
Dragonfly Jane Productions			■								■		
DSI by Inverleigh		■	■										■
EasyTrack Development				■									
Electric Pictures			■				■						

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	LIGHT ENTERTAINMENT	OTHER
Ensemble Australia				■		■			■	■	■	■		
Essential Media and Entertainment		■				■	■	■	■	■				
Every Cloud Production		■						■						
EXERO HDTV		■					■	■	■	■		■		■
Firelight Productions		■					■	■	■		■			
Flying Bark Productions	■	■			■									
FOXTEL	■		■				■	■		■	■	■		
Galloping Films	■	■					■		■					
GSB Productions		■					■			■	■			
Hatch Entertainment		■			■	■	■	■		■	■	■		■
InVision Media			■				■					■		
Juicy Media	■	■					■		■	■		■		
Kanopy	■	■			■	■	■	■	■	■	■	■		
Kapow Pictures		■			■	■		■	■					
Looking Glass International	■	■					■							
Mango-a-GoGo Productions		■					■	■	■				■	
Marcom Projects	■				■	■	■	■		■		■		
Moody Street Kids		■			■	■	■	■	■			■		
Motion Picture Company			■				■	■	■			■		
Naked Flame Productions	■	■	■				■			■		■		
The Project Factory	■	■	■							■			■	

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Companies	Activities				Genres								
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOCU	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	LIGHT ENTERTAINMENT
Prospero Productions			■			■	■						
Renegade Films			■				■	■	■		■		■
Roar Film			■			■	■			■	■		
Rogers & Lewis			■				■		■			■	
SBS International	■	■					■	■		■	■		■
Screentime			■					■		■		■	
Short Attention		■	■							■			■
SLR Productions			■			■	■						
Southern Star Entertainment			■			■	■	■		■	■	■	■
Sportsbrand Media Group		■	■	■			■			■			■
Stella			■				■						
Storynerds			■	■			■		■		■	■	■
Storyteller Digital	■	■		■			■	■		■	■		
Universal Pictures Australasia	■				■	■	■	■	■	■			
Via Vision Entertainment	■	■						■	■				■
The Walt Disney Company Australia	■					■			■				
WD Entertainment Group	■		■							■	■	■	■
Winter-Forrest Productions			■					■	■				■
World Wide Entertainment		■	■				■	■		■		■	■
WTFN	■	■	■				■	■		■		■	
XYZnetworks	■		■				■			■		■	



Screen  
Australia

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)